

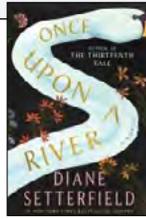
December/January 2019 New Releases
we're excited about

NEW FICTION

Once Upon a River: A Novel

by Diane Setterfield

"The young girl was dead when she was pulled from the river, but hours later she begins to breathe. As the story of her revival spreads, some members of the village feel mysteriously drawn to her. The same magic, timeless, and cozy charm of a tale that has been told through the ages." —Molly Gillespie, *Joseph-Beth Booksellers, Cincinnati, OH* [12/4/18]



The Dakota Winters: A Novel

by Tom Barbash

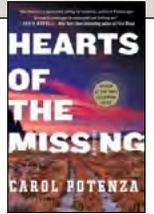
"Barbash delivers a sweeping family saga that transports readers to the New York City of the late '70s and early '80s. The story follows two conflicting arcs: that of fading father and late-night host Buddy Winter and that of his emerging 23-year-old son Anton." —Bill Reilly, *the river's end bookstore, Oswego, NY* [12/4/18]



Hearts of the Missing

by Carol Potenza

"When a suicide seems to be linked to other missing Fire-Skye people, New Mexico police sergeant Nicky Matthews defies her boss and investigates. Ancient beliefs and culture, greed, revenge, and modern-day genetics all mix together in this beautifully written police procedural." —Nancy McFarlane, *Fiction Addiction, Greenville, SC* [12/4/18]



Freefall: A Novel

by Jessica Barry

"There used to be a carnival ride where you would stand against a wall and as the ride spun faster and faster, the floor would drop out but the force of the spin would keep you pinned to the wall. This book has the same feeling. The plot moved faster and faster until I felt myself holding my breath, right up until the final page." —Mary O'Malley, *Anderson's Bookshop, La Grange, IL* [1/8/19]



An Anonymous Girl: A Novel

by Greer Hendricks & Sarah Pekkanen

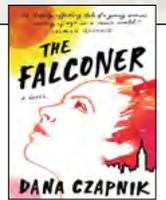
"Fascinating turns abound in this story, which swirls around characters whose livelihoods hold them to the very highest of moral standards, including a psychologist conducting a study on morality who finds the perfect subject while she arranges a duplicitous test of her husband's fidelity." —Melissa Middleton, *Joseph-Beth Booksellers, Cincinnati, OH* [1/8/19]



The Falconer

by Dana Czapnik

"A wise and beguiling novel about coming of age in the 1990s, each page holds insight into what it feels like to be a young woman in her final year of high school, struggling to navigate her future world. This heroine will not be forgotten!" —Sarah Bagby, *Watermark Books & Cafe, Wichita, KS* [1/29/19]



That Churchill Woman

by Stephanie Barron
(who lives in Denver)

A great read for anyone interested in the lives of women who have, until now, been largely unexplored, this brings to life Jennie (Lady Randolph Churchill). Barron's immersive and richly detailed story gives a fascinating glimpse into the lives of society women, as well as the early life of Winston Churchill himself. [1/29/19]



Milkman

by Anna Burns

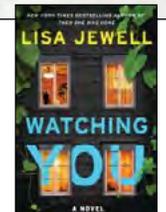
"No one in *Milkman*, winner of the 2018 Man Booker Prize, has a name. There are very few paragraphs in this stream-of-consciousness novel that is essentially about borders—the borders we try to maintain between ourselves and others, borders between different families, between cities, between countries, belief systems, even with time itself. The issues in *Milkman* seem relevant today, but this is a modernist novel and should be viewed through that prism first. It won't be every reader's cup of tea." —Chris Schlupe, *Amazon Book Review* [12/4/18]



Watching You: A Novel

by Lisa Jewell

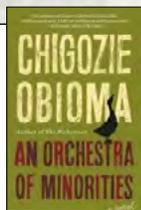
"The picturesque painted houses at the top of the street hide a delicate web of past and present intrigue. Complicated relationships abound: sisters and brothers, teacher and student, innocent love and the timeless theme of marital infidelity, and, of course, a murder. A deliciously hard-to-put-down whodunit that hits all too close to home." —Laura Taylor, *The Oxford Exchange, Tampa, FL* [12/26/18]



An Orchestra of Minorities

by Chigozie Obioma

Spanning continents, traversing the earth and cosmic spaces, and told by a narrator who has lived for hundreds of years, the novel is a contemporary twist of Homer's *Odyssey*. Written in the mythic style of the Igbo literary tradition, Chigozie Obioma weaves a heart-wrenching epic about destiny and determination. [1/8/19]



The Far Field

by Madhuri Vijay

"You'll never want to stop reading as Vijay skillfully combines a personal journey and family mystery with a political examination of the Kashmiri-Indian troubles. Shalini, the narrator of this extraordinary work, has a mother who immediately belongs on any shortlist of literature's great characters." —Brian Lampkin, *Scuppernong Books, Greensboro, NC* [1/15/19]

